

Fadenza

MANSFIELD AT THE ALAMO!

San Antonio, Texas, was the site of the Inaugural Conference of the National Collegiate Choral Organization from November 2 through 4, 2006, and Mansfield University was prominently featured on the stage of the Scottish Rite Temple, just a few blocks from the Alamo, one of the shrines of American history. The Mansfield University Concert Choir performed beautifully under the direction of Dr. Peggy Dettwiler to an appreciative audience of 500, including some of the country's most renowned choral conductors. Their comments can be summed up in adjectives like "stunning, brilliant, terrific" and other such expressions of praise. One listener, William McConnell of St. Andrews Presbyterian College in North Carolina, wrote a few days later: "The concert was beautifully planned and executed, exquisitely sung, and emotionally satisfying and moving. From the opening notes from antiquity to Keith Hampton's 'True Light,' the concert was an unqualified triumph."

The Mansfield University Concert Choir was one of 11 college and university choirs selected from across the United States to sing at the convention. The choir was chosen on the basis of a rigorous process of audition and review that included the submission of four selections performed over the last two years as well as of three different programs the choir, if invited, would be prepared to perform. The program selected was "Shine forth in Truth and Light" and included choral compositions from the Middle Ages to the present, all having a "light" theme. The pieces performed in the afternoon of November 3 were:

Virgo gemma virginum	Beauvais Manuscript
Wie schön leuchtet der Morgenstern	P. Nicolai/J. S. Bach
O Jesu mea vita	Claudio Monteverdi
Lux Aurumque	Eric Whitacre
Gate Gate	Brian Tate
Svéte tihy, Op. 44	Pavel Chesnokov
This Little Light of Mine	Spiritual, arr. Paul Christiansen
True Light	Keith Hampton

The piece by Chesnokov was conducted by Panagiotis Paspis, a graduate student from Thessaloniki, Greece, in Mansfield's choral conducting program.



The accomplishment of the Mansfield ensemble is even more noteworthy if one keeps in mind that most of the other invited choral groups came from much larger universities, nine of which are nationally ranked institutions:

Brigham Young University Singers
 Colorado State University Chamber Choir
 Northern Illinois Chamber Choir
 Smith College Chamber Singers
 Temple University Concert Choir
 Trinity University Choir
 University of Kentucky Men's Chorus
 University of Michigan Chamber Choir
 University of Wisconsin Concert Choir
 Yale Schola Cantorum

The Mansfield students had the opportunity to attend all events (concerts, workshops, exhibits) as well as learn about the culture in a southwestern city with a large Hispanic population just a few hours from the Mexican border. In addition, the choir performed before and during a Catholic Mass in the historic San Fernando Cathedral on Saturday, November 4. Students wrote about their experiences in a journal addressing five questions Peggy Dettwiler posed for their consideration:

1. What was your most inspiring moment? Many selected the concert presented by the Brigham Young University Singers as their most inspiring moment. Sara Scott said she "was blown away by their blend and balance. Every single person was right there with the music, knowing exactly where to cut off and how each rhythm went, while still keeping the vibrancy in their faces."

2. What did you learn that will help us make even better choral music here at Mansfield? "The one thing I learned that I feel could make us even better as a choir is to treat every one of our rehearsals as if we were in a performance. Every time we had the

Alumni
NEWS

Band
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Choir
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Calendar of
EVENTS

chance to sing in Texas, it was almost as if we went into a serious trance. It was amazing, breath-taking, and inspirational all at the same time to me," was Rachel Sherman's answer.

3. Which of our goals did we accomplish? Brady Goldsmith summed it up as follows: "We set out to deliver a diverse program in color and tone, and I think we did a marvelous job. People enjoyed that we changed our tone and color to adapt to each song. From the pure sound of *Lux* to the dark sound of the Russian piece, I think we delivered a great program."

4. What was your favorite aspect of the city of San Antonio?

Almost everyone answered that the River Walk was their favorite part of the city. The group climbed into boats and saw the downtown with a guided boat tour. Rachele Brisson, however, favored the Mexican market and San Fernando Cathedral. She said: "I visited Mexico when I was very young so going to El Mercado brought back fond memories. They had a small Mexican dance recital in one of the buildings and a folk band in another...The Catholic Mass was just as fascinating. San Fernando Cathedral itself was amazing with its elaborate icons and fabulous acoustics. The actual service stunned me as well."

CHOIR NEWS

MU CHOIRS TO PERFORM MENDELSSOHN'S ELIJAH

The Mansfield University Festival Chorus and Concert Choir will perform *Elijah* by Felix Mendelssohn on Saturday, April 14, at 7:30 pm in Steadman Theatre and Sunday, April 15, at 3 pm in the Corning Museum of Glass Auditorium. A full orchestra of faculty, student, and professional players under the direction of Peggy Dettwiler will accompany the chorus and the professional soloists, Soprano Pamela Kurau from Rochester, New York; Contralto Deborah Leyshon from Easton, Pennsylvania; Tenor Gerald Grahame, from Binghamton, New York; and Baritone Neil Wilson, from Medford, Oregon.

The first performance of Mendelssohn's *Elijah* took place April 16, 1847. Mansfield's will occur 160 years later almost to the day, a fitting time-line for our Sesquicentennial (150th) celebrations that will be taking place during the spring! Reaction to the first performance, which took place at the Birmingham Music Festival in England was a triumph calling for four encores. Mendelssohn wrote to his brother, "No work of mine ever...was received with such enthusiasm by both musicians and the audience as this oratorio." Next to Handel's *Messiah*, Mendelssohn's *Elijah* is the most popular choral work in this country and certainly the most distinguished choral setting of the Old Testament.

The story of the oratorio revolves around the prophet Elijah as told in I Kings: 17. Each soloist portrays a character in the Biblical narrative, and the chorus generally represents the People of Israel. The prophet Elijah, who warns the people of Israel to heed the voice of the Lord, is sung by the baritone soloist. Both the 100-voice college/community Festival Chorus and the 50-voice Concert Choir will perform the choruses. From the first pianissimo note uttering Elijah's curse, one is musically drawn into the drought, the deserts, the storms, fire, wind, and the torrential rains that plague the land and its people.

For ticket information, visit the university web site at <http://music.mansfield.edu> or call 570-662-4710

5. How was your mind expanded as a result of this trip? Scott Test was touched by the Mexican culture in the city. "The Mass, conducted in both English and Spanish, was one of the most interesting things I've experienced in a long time. I speak just enough Spanish that I could follow the thread of the sermon, and the issues that were addressed. I found it fascinating that the priest spoke about the Christian theme of brotherhood and how it relates to immigration, specifically the proposed Wall between Mexico and the US. This side of our culture doesn't get much attention, and I think it was good for me (and for the choir as a whole) to be immersed in it for a few days."

Emily Hudnell's thoughts are an appropriate and thoughtful conclusion for this report. "I think the greatest gift I received from this trip, being my final trip with the MU Concert Choir, was the time I got to spend with this wonderful group of people. I have grown to respect the students in choir with me, for their talent and their dedication and their professionalism. This was another opportunity to appreciate what precious people I get to sing with, and learn from, every day; and I will look back on my time with them here at Mansfield with fond and grateful memories."

SPECIAL NEW CHORAL RECORDINGS!

Mansfield University in conjunction with Mark Custom Recordings has produced a DVD featuring Peggy Dettwiler and the MU Concert Choir in rehearsal and performance. The production, entitled "Developing a Choral Color Palette," demonstrates techniques of posture and breathing, head- and chest-voice resonance, flexibility, range and dynamics, bright and dark vocal colors, and applies these techniques to specific choral works. Featured selections include *Regina coeli* (Mozart), *Richte mich, Gott* (Mendelssohn), *There will be rest* (Ticheli), *Gamelan* (Schafer), *Dryad's Bells* (Chatman), *Lux Aurumque* (Whitacre), *Pseudo-Yoik* (Mäntyjärvi), *Ol' Dan Tucker* (Cutter), and *Hold on* (Hogan).

With the influx of choral music from around the world, choral directors have the opportunity, and the challenge, of incorporating a vast array of choral colors in their musical performances. Choral directors with a basic knowledge of vocal pedagogy can work very effectively within the rehearsal to develop the vocal ability of all singers. This DVD will be a valuable teaching tool for choral directors of choirs of all ages.

A companion compact disc, *A Choral Kaleidoscope*, with all of the selections on the DVD plus other highlights from live performances during the 2005-2006 Concert season is also available. Some say this is the choir's best CD yet!

And, just as this article was going to press, the CD recording of the Concert Choir's performance in San Antonio for the National Collegiate Choral Convention arrived!

Contact Peggy Dettwiler at pdettwil@mansfield.edu for information about purchasing choral recordings.

MUSIC INDUSTRY PROGRAM: MUSIC BUSINESS AND MUSIC TECHNOLOGY

Four students from the **music business** program have secured internships for spring 2007. These 14-week internships will expose students to a wide range of experiences in the music industry, including marketing, educational outreach, customer services development, and web design. Organizations hosting MU music business interns in the spring 2007 semester include Mobile Music (Canandaigua, NY), Webfield Productions, the Northeast PA Philharmonic, and the Philadelphia Orchestra. In January, music business sophomore **Zachary Hoffman** will attend the NAMM International Music Products show in Anaheim, CA as a recipient of the \$1000 NAMM workforce (NAMBI) development scholarship. The new **music technology** concentration is up and running. In the spring 2007 semester, music business and technology program coordinator **Dr. David B. Wetzell** will teach a course in studio production techniques using the new 24-track ProTools HD recording system now installed overlooking Steadman Theatre.



MU Orchestra to Perform in Philadelphia

Dr. Kenneth Sarch, Conductor of the Mansfield University Symphony Orchestra, announced recently that the orchestra will travel to Philadelphia for an April 20 performance accompanying world-renowned Indian sitar artist Shafaatullah Khan in his Concerto for Sitar and Orchestra "River of Strings". The concerto was orchestrated and conducted by Kenneth Sarch for its world premiere at Mansfield University in December of 2004. Mr. Khan invited the Mansfield Orchestra to perform the work in the Philadelphia Kimmel Center Concert Hall as the result of a grant to produce this concert by the SRUTI Foundation, a non-profit Indian cultural organization based in the Philadelphia area and dedicated to present Indian classical music programs. Indian classical music is among the most advanced and sophisticated art forms in the world.

Dr. Sarch and Mr. Khan collaborated to bring this music to fruition as a result of grants by Pennsylvania Partners in the Arts, Sigma Alpha Iota Philanthropies, the Bradford County Regional Arts Council and Pennsylvania Performing Arts on Tour. The premiere took place in Steadman Theatre on December 8, 2004 and was recorded. A CD was produced of the performance.

Orchestra members are excited and honored to receive this invitation to perform at the Kimmel Center and will be in rehearsal during the spring semester to prepare for this event. The orchestra members include outstanding string, wind, brass and percussion students from the university music department. The MU Symphony Orchestra under the direction of conductor Kenneth Sarch, has won the acclaim of audiences both locally and of the public who have heard the orchestra on tour. The orchestra has performed in Coudersport, Galeton, Tioga, Lancaster, Harrisburg, Canton, Williamsport, Hanover, Johnstown, Altoona, Lewisburg and Athens in Pennsylvania; in Corning Community College,

Elmira and Horseheads, NY, and at the State Capitol in Harrisburg as well as on the Lycoming College Noon Series. The MU Symphony Orchestra recorded its first CD, which was released in the fall of 2002, in addition to the *River of Strings* CD which came out in 2005.

Shafaatullah Khan is internationally recognized as one of India's masters of the sitar. He has distinguished himself by his mastery of three different Indian instruments: Sitar, Tabla (drums) and the Surbahar. Mr. Khan represents the eighth generation in a renowned family of musicians of India whose lineage can be traced back over 400 years! Shafaatullah Khan has performed all over the world including the Acropolis in Greece, Royal Albert Hall in London, the Great Hall of the Kremlin in Moscow, and Lincoln Center in New York and the Smithsonian in Washington, DC.

The **Mansfield University Student String Quartet**, consisting of violinists Joris Decolvenaer (Belgium) and Stephenie Swart (NY), violist Rich Basler (NY) and cellist Amy Kesslick (PA), performed at the opening ceremony of the new Rare Collections Library at the Capitol State Library in Harrisburg on October 3. The quartet played music for the procession of dignitaries before the ceremony and then performed the string quartet composed by Ben Franklin, who founded the Rare Books Library. In fact, Ben Franklin made an appearance at the ceremony (actually a Franklin look-alike actor) and introduced his music. The music performed was arranged for modern string orchestra by MU violin and viola professor Kenneth Sarch, who also coached the ensemble.

Retired Mansfield Librarian Larry Nesbitt was Master of Ceremonies and the speakers included the Lieutenant Governor of Pennsylvania Catherine Baker Knoll, who wrote the quartet a special thank you letter stating: "I thoroughly enjoyed the beautiful music. Your music of Ben Franklin was the best!"

ALUMNI NEWS

Carolyn Gregory Swinsick ('57) retired in 2001 from Southern Tioga School District and moved to Mesa AZ in June 2006. Address is 1733 N. Abner; Mesa AZ 85205-3400

Nancy Applin Pierce ('72) retired in 2002 after 31 years of classroom teaching vocal/choral/general at all levels. Very active in NYSSMA & ACDA, guest conductor, clinician, and adjudicator. Delivers cars for Fuccillo Hyundai (Greene NY), active in St. Elizabeth Ann Steon Catholic Church and the Hamlin Volunteer Fire Department.

Duane Botterbusch ('74) retired from public school in June 2006 (32 years in Gettysburg Area School District). Currently teaching at both Gettysburg College and Shepherd University, and plays bass in Harrisburg Symphony and York Symphony.

Doug Orzolek '89 is an Associate Professor of Music Education and the Associate Director of Bands at the University of St. Thomas in St. Paul, Minnesota. This past fall, however, St. Thomas hired another person with Mansfield connections to teach in the music department - David Borsheim, longtime professor of horn and music theory, was

hired as an Adjunct Professor of Music at St. Thomas. Dave and Doug actually share a classroom and teach the same group of sophomores twice a week. The group works with Dave on ear training and then Doug comes into the room and works on beginning conducting skills. What makes the story even more interesting is that Dave graduated from St. Thomas with an undergrad degree in music education. "At first it was a little strange having my former advisor as a colleague", writes Doug, "but I soon got over that and we're really having a wonderful time teaching together"

Jay Thomas '95 is serving a second enlistment in the Marine Corps as a Musician. "I was originally in from 97-01, stationed with the Marine Drum and Bugle Corps. I got out and taught for four years in TX as an Asst. HS Director. In January 2005, I rejoined the Marine Corps and will be completing school to be a Band Officer in the next 2 years. Married 7 years with 2 girls (6,2) and one due in March. Currently stationed at Cherry Point.

FACULTY NEWS

Dr. Nancy Boston invites all alumni to visit her website for her recently released CD, "American Women: Modern Voices in Piano Music. It can be found on cdbaby at <http://cdbaby.com/cd/nancyboston/> This site includes excerpts from all tracks, a biographical sketch, descriptions of the music and a review. The CD is also listed on Amazon.com, with some excerpts, and another review. She has been very excited by the positive reception towards the music. In January she will complete an interview with WVIA Public Radio which will be used in conjunction with her CD for a program during Women's History month in March.

Dr. David B. Wetzel, assistant professor of clarinet and coordinator of the music industry program at MU, published an article, "A model for the conservation of interactive electroacoustic repertoire: analysis, reconstruction, and performance in the face of technological

obsolescence" in the December issue of the British journal *Organised Sound* (Cambridge University Press). Dr. Wetzel will present another paper on this topic (an extension of the work he began with his doctoral dissertation at the University of Arizona) the upcoming SEAMUS (Society for Electro-Acoustic Music in the U.S.) conference in March at Iowa State University in Ames, IA.

Violin and Viola Professor **Kenneth Sarch** was the featured soloist in the December 12 Williamsport Symphony Holiday Concert at the Community Arts Center in Williamsport. Sarch led the symphony string section as soloist from the podium without conductor in the "Autumn" and "Winter" Concertos from Vivaldi's *The Four Seasons*. Dr. Sarch has given extensive international recitals and performed numerous times as soloist with orchestra. His appearances as recitalist, soloist, radio and television performances, lectures and

2007

MANFIELD UNIVERSITY

MUSIC DEPARTMENT

Calendar of Events

Sat.	1/20/07	All Day	MENC Instrumental Repair Workshop
Sun.	1/21/07	2:00 PM.....	Dr. Matt Slotkin, Faculty Guitar Recital
Sun.	1/21/07	7:00 PM.....	Phillip Andrew Rammon, Faculty Cello Recital
Fri.	1/26/07	8:00 PM.....	Lauren Pelon, Guest Speaker
Sun.	1/28/07	3:00 PM.....	Dr. Robert Miller, Guest Pianist
Fri.	2/09/07	7:00 PM.....	Conducting Symposium
Sat.	2/10/07	8:00 AM	Conducting Symposium
Sat.	2/10/07	8:00 PM.....	\$ Jazz Ensemble and X-Ray Concert
Sun.	2/11/07	5:30 PM.....	Improvisation Workshop, Guest Sera Smolen
Mon.	2/12/07	8:00 PM.....	Concert Choir @ Elmira College, Gibson Theatre
Sat.-Sun.	2/17/07-2/18/07	All Day	2007Northeast Horn Workshop
Sun.	2/18/07	3:00 PM.....	Horn Workshop Final Concert with Orchestra and Wind Ensemble
Thurs.	2/22/07	8:00 PM.....	\$ Disney's Beauty and the Beast, Straughn Theatre

Fri.	2/23/07	8:00 PM.....	\$ Disney's Beauty and the Beast, Straughn Theatre
Sat.	2/24/07	8:00 PM.....	\$ Disney's Beauty and the Beast, Straughn Theatre
Sun.	2/25/07	2:00 PM.....	\$ Disney's Beauty and the Beast, Straughn Theatre
Sun.	2/25/07	7:00 PM.....	Dr. Sarch and Dr. Boston, Faculty Violin and Piano Recital
Sat.	3/03/07	3:00 PM.....	\$ Symphonic Band Concert
Sun.	3/4/07	7:00 PM.....	ASTA String Soloists Concert
Mon.	3/5/07	8:30 PM.....	SAI/Phi Mu Alpha Benefit Concert
Sun.	3/18/07	2:30 PM.....	Therapy/Vocal improvisation Workshop, Guest Chris Wineberg
Sat.	3/24/07	8:00 PM.....	\$ Mansfieldians with Gregory Schreiner
Sun.	3/25/07	2:30 PM.....	\$ Hollywood Revisited
Sun.	3/25/07	7:30 PM.....	Mansfield Brass Quintet Recital, with Guest President Maravene Loeschke
Thurs.	3/29/07	7:30 PM.....	Inaugural Concert
Sat.	3/31/07	3:00 PM.....	Dr. Sue Laib, Faculty Oboe Recital
Sun.	4/1/07	3:00 PM.....	Concert Choir to Canandaigua, NY, First Congregational Church
Sat.	4/14/07	7:30 PM.....	\$ Festival Chorus Performance of Mendelssohn's Elijah
Sun.	4/15/07	3:00 PM.....	\$ Mendelssohn's Elijah in the Corning Museum of Glass
Tues.	4/17/07	7:30 PM.....	Concert Choir concert in Sayre, PA at the State Theatre
Sun.	4/22/07	3:00 PM.....	\$ Orchestra
Thurs.	4/26/07	TBA	\$ Vocal Jazz Festival
Fri.	4/27/07	TBA	\$ Instrumental Jazz Festival
Sat.	4/28/07	3:00 PM.....	\$ Symphonic Band Concert
Sat.	4/28/07	8:00 PM.....	\$ Concert Choir Concert
Sun.	4/29/07	3:00 PM.....	\$ Concert Wind Ensemble Concert
Tues.	5/1/07	8:00 PM.....	Guitar Ensemble Concert

Master Classes have earned him an international reputation as violinist, pedagogue, conductor and clinician. This past year, Ken was invited by the U.S. Embassy in Panama to perform recitals, present Master Classes and work with string students. Ken performs regularly as Concertmaster of the Williamsport Symphony.

David Borsheim (emeritus) lives with his wife, Elaine in St. Paul, Minnesota. He is getting lots of playing as a free lance hornist and teaches theory at the University of St. Thomas. He and Elaine travelled with the Minnesota Orchestra on their recent European tour. They heard them perform in the Royal Albert Hall (London), Usher Hall (Edinburgh) and in Finlandia Hall (Helsinki). Friends may contact him at Fairgardens2002@aol.com or 770 Holly Ave., St. Paul, MN 55104.

CURRENT FACULTY

Steve McEuen, 1977, trombone, Intro to Music
Elizabeth Grovenstein, 1978, Music Therapy
Michael Galloway, 1980, trumpet, jazz
Joseph Murphy, 1987, saxophone, assistant chair
Young Kim, 1988, voice
Nancy Boston, 1989, piano
Susan Laib, 1989, double reeds
Peggy Dettwiler, 1990, director of choral activities, conducting
Jean-Anne Teal, 1991, voice
Kenneth Sarch, 1995, violin, viola, orchestra
Adam Brennan, 1995, director of bands, conducting, chair
Douglas Crowder, 1998, voice
Shellie Gregorich, 1999, theory, piano
Mark-Daniel Schmid, 1999, music history, piano
Matthew Slotkin, 2001, guitar
Sheryl Monkeliën, 2001, music education, vocal jazz, musical theater
Nathan Rinnert, 2003, marching band, tuba, music education
Conrad Alexander, 2004, percussion
David Wetzel, 2004, clarinet, technology, music business
Christine Moulton, 2004, flute, piano class
Rebecca Dodson-Webster, 2005, French horn, theory
Andrew Rammon, 2005, Cello
Ben Moritz, 2006, piano
Ellen Timmerman, 2006, music therapy
Ken Filiano, 2006, string bass

FACULTY EMERTI

Grace Steadman (faculty 1921-39)
Bert Francis (deceased), 1940-74, wind ensemble, trumpet, chair
Christine Lewis (deceased), 1946-70, voice
Florence Borkey (deceased), 1946-74, keyboard, eurhythmics
John Doyle, 1947-79, piano, music appreciation
John Baynes, 1947-79, brass, music ed, chair
Benjamin Husted, 1950-71, chair, theory, clarinet, chorus
John Little (deceased), 1950-86, piano, composition
Helen Henry (deceased), 1955-75, horn, music ed
Eugene Jones (deceased), 1956-83, vocal choral, piano, history
Jack Wilcox, 1956-88, voice, Mansfieldians, musicals
Sylvester Schmitz (deceased), 1959-74, chair
William Goode, 1962-88, piano, Intro to Music
Angeline Schmid, 1962-90, piano
Wayne Rusk, 1963-96, piano, theory, organ
Charles Wunderlich, 1964-98, music history
Marjorie Kemper, 1965-88, music ed, piano class, harp
Richard Kemper, 1965-88, double reeds, music ed
Joyce Wunderlich, 1965-97, music ed, chair
Irwin Borodkin (deceased), 1966-85, cello/bass, orchestra
David Dick (deceased), 1966-87, voice, choral, conducting
Donald Stanley, 1966-91, wind ensemble, low brass, chair
Edwin Zdzinski (deceased), 1966-91, violin, orchestra, chair
Konrad Owens, 1966-04, clarinet, business, keyboard, tech
Katherine Dyck, 1967-87, voice, chorus, diction
Richard Talbot, 1967-91, bands, percussion, merchandising
Kent Hill, 1967-95, piano, organ, theory, eurhythmics, chair
John Monaghan, 1969-97, flute, music ed, theory
Ed Brown (deceased), 1971-98, piano, theory
David Borsheim, 1973-04, french horn, theory, comp.

Endowments provide a steady stream of scholarship support for incoming freshman and continuing music students, maintaining MU's competitive edge in music. We are very interested in expanding this support for deserving students. A minimum gift of \$10,000 will establish a named endowment, and this pledge may be paid over five years. Please contact Maureen McKenna at (570) 662-4292 or mmckenna@mansfield.edu for additional information regarding endowments.

SCHOLARSHIPS NAMED FOR OR BY FACULTY

Grace (faculty 1921-39) & Margaret Steadman
Bert Francis (faculty 1940-74)
Christine Lewis (faculty 1946-70)
John ('40, & faculty 1947-79) & Audrey Baynes
Eugene Jones (faculty 1956-83)
David Dick (faculty 1966-87)
Kemper (faculty 1965-88)/Hider ('76)
Ed Zdzinski (faculty 1966-91) not fully endowed yet
Ed Brown (faculty 1971-98)
Dick Talbot (faculty 1967-91)
Angie Schmid (faculty 1962-90) * future bequest
Don Stanley (faculty 1966-91)
Isabel Ochsner (mother of faculty Peggy Dettwiler)

SCHOLARSHIPS NAMED BY OR FOR ALUMNI

Kathryn ('05) & Alice Smith ('32)
Jean Kruescher ('06)
Charles Darrin ('34)- David Dye
Numa Snyder ('42) *future bequest
Ada Mae Saxton ('53)
Howard & Olynda Smith ('57)
Robert Garofalo ('60)
Rhoda Bartell (1948-67)
Alex Sidorowicz ('69)
Carla Stebbins ('71) not fully endowed yet
Dean & Elizabeth Phillips by daughter Sara ('74)
Carl Ruck ('80)
Richard Swartz ('81)
Linda (Dix) Lee ('61) & Lewis B. Lee ('62)

SCHOLARSHIPS NAMED BY OR FOR FRIENDS

Mike & Peggy Lane (MU Provost)
Louise McConnell (1947-94)

A new campaign just begun can also show tangible support at less than the endowment level. Mansfield University music department invites you to "take a seat" in the Steadman Theatre Sesquicentennial Seat Campaign, and support music at the same time. This is a new opportunity for friends, alumni, faculty and staff to provide unrestricted support to the Music Fund with the purchase of a seat in the music concert hall. There are 500 seats available, ranging from \$500 to \$1,500, payable over two years. Donors will be recognized on a plaque in Steadman Theatre.

We are very proud of our music program, and we thank parents for their tuition dollars and the Commonwealth of Pennsylvania for their support. However, it is private gifts that add the measure of excellence that sets MU apart from our sister schools. Please help us with a private gift. Honor a graduate, a faculty member, or the memory of a loved one. Please contact Dixie Sheridan for additional information, and the pledge card which will establish your gift. Dixie is available by phone at 570 662 - 4296.



**SUMMER 2007
MUSIC CAMPS**

July 8-14 Honors Choir
July 15-21 Youth Music (ages 8-14)
July 22-28 Honors Band
July 24-28 String Fling

ENSEMBLE & STUDIO NEWS

DISNEY'S MAGICAL "BEAUTY AND THE BEAST" COMING TO MANSFIELD UNIVERSITY

You are invited to Be Our Guest as the Mansfield University departments of Theatre and Music present Disney's *Beauty and the Beast* in February, 2007. This classic love story is full of memorable songs, endearing humor and delightful characters. The MU production is designed and directed by Professor Michael Crum, with music direction by Dr. Sheryl Monkelién and vocal coaching by Dr. Youngsuk Kim.

In keeping with the celebration honoring the Sesquicentennial, this production of Disney's *Beauty and the Beast*, will be a true collaboration between Mansfield University and the borough of Mansfield. Look for a cameo appearance by Mayor Tom Wierbowski, participation by students from Miller Elementary School and Mansfield Junior and Senior High Schools, as well as many other surprises.

More than 60 Mansfield University students auditioned for roles in the show. Senior music major Sarah Best, won the part of Belle; Bryan Hoover, junior music education major, will portray the Beast. The inhabitants of the enchanted castle include sophomore music education major Stefan June as the dashing love struck candelabra Lumière, the wise and loveable teapot Mrs. Potts, portrayed by Ruthanna Williams, junior music education major,

and the pompous clock played by Anthony D'Agostino, senior music major.

The story begins in a small provincial French village where a beautiful, independent girl named Belle lives with her father, the eccentric inventor. To her dismay, Belle discovers that her father is being held captive by a hideous beast. Belle agrees to trade her freedom to win her father's release from the Beast's clutches. Once inside the enchanted castle, the colorful members of the court decide to play matchmakers. The once cold-hearted Beast falls in love with Belle, but the spell that turned this handsome prince into a beast can be broken only if he can earn her love in return. And time is running out. . .

The Disney production of this charming story recently marked its 5000 performance on Broadway and is the sixth longest running musical in Broadway history. The show features music by Academy Award winning composer Alan Menken, with lyrics by Howard Asher and Tim Rice.

This 'tale as old as time' is sure to delight audiences of all ages. The story begins on February 22, 23, 24, 2007 at 8:00pm and February 25, 2007 at 2:00pm. Tickets for Disney's *Beauty and the Beast* can be purchased in advance online at <http://music.mansfield.edu>. Join us at Straughn Auditorium on the campus of Mansfield University for this enchanting musical!

JAZZ NEWS

THE MANSFIELD UNIVERSITY JAZZ FESTIVAL TURNS 25!

This year marks the 25th annual Jazz Festival at Mansfield University. Over the past 25 years MU has hosted area school jazz ensembles along with world-class jazz musicians. Recent guest artists at the festival include names such as Lew Soloff, Bob Mintzer, Randy Brecker, Tom Harrell, Kenny Warner, DIVA, Ryan Kisor, Denis DiBlasio, George Rabbai, and The Airmen of Note. This year's guests have yet to be announced but will continue the tradition of excellence. Three years ago a day of vocal jazz was added to the festival. Phil Mattson, Vocalogy and Jason Smith have been the guest artists and clinicians for the vocal side.

This year's Jazz Festival will be held on Thursday, April 26 and Friday, April 27. Vocal jazz ensembles from the area will perform on Thursday, culminating with the Mansfieldians and special guest artist Michele Weir presenting a concert at 7:30 pm.

Friday brings area instrumental jazz ensembles to Mansfield University with the MU Jazz Ensemble performing with guest artists at 8:00pm that evening. Check with the MU Music Department at <http://music.mansfield.edu> to find out who this year's guest artists will be.

MU JAZZ ENSEMBLE AND THE MANSFIELDIANS TO RELEASE LA FIESTA

The MU Jazz Ensemble and the Mansfieldians have been busy for the past two years recording their second all-jazz CD, *La Fiesta*. Selections by the MU Jazz Ensemble include the title track *La Fiesta*, a Tony Klatka arrangement of the classic by Chick Corea, a bluesy arrangement of the Beatles' tune *When I'm 64* and *Out on a Whim*, an original by Mike Tomaro.

The Mansfieldians added Phil Mattson's arrangement of *Blues in the Night*, The Real Group's arrangement of the Duke Ellington classic *It Don't Mean A Thing*, and James Taylor's *That Lonesome Road*, an arrangement by the King's Singers.

The groups join forces on *Stella By Starlight*, and *By George!* featuring several tunes by George Gershwin.

This CD project follows their successful first endeavor, *Hourglass*, released in the fall of 2005. Look for *La Fiesta* to be available late spring of 2007.

CLARINET STUDIO

The clarinet choir, conducted by graduate student **Lauren Bernard**, and featuring an appearance by the **MU Clarinet Consort**, gave its third annual holiday performance at the Arnot Mall on Sunday December 10, 2006. The money raised at this event was donated to Dr. Wetzel's freshman

seminar (music cluster) class, which raised money to buy Christmas gifts for needy families in Tioga County. The "mall gig" was a welcome break after a busy semester, in which members of the clarinet studio gave six recitals. These include a junior recital by **Gabriel Wagaman**, senior recitals by **Amanda Campagna**, **Clayton Barr**, and **Morgan Janeski**, a master's recital by **Lauren Bernard**, and a faculty duo recital given by **Dr. David B. Wetzel**, clarinet, and **Dr. Benjamin Moritz**, piano.

The Mansfield University **Horn Club** performed on November 30 and December 1 in Corning, NY. Performances included the Corning Community College concert series, the Corning Children's Center educational series, and a coffeehouse to benefit Peaceful Gatherings at the Soufflé Cup coffee shop. Graduate student Aaron Robertson, seniors Holly Frederickson and Chandra Chaffee, and freshmen Robin Sustak and Keri Maldonado participated. The advisor and director of the MU Horn Club is Dr. Rebecca Dodson-Webster. Next semester, the MU Horn Club will be assisting with the 2007 Northeast Horn Workshop, which Mansfield University will host in partnership with the International Horn Society, February 17-18, 2007.

WE LOVE TO HEAR FROM OUR ALUMNI – please take a few minutes to keep us current with any change of name, address, and your recent happenings.

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Address _____

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